

**FRIENDS OF PLANNED PARENTHOOD 41th ANNUAL BOOK FAIR
NOVEMBER 11, 12, and 13, 2011
MONTGOMERY COUNTY FAIRGROUNDS COLISEUM
1046 South Main Street, Dayton, Ohio**

INSTRUCTIONS FOR SILENT AUCTION

IN-PERSON bids for items in the silent auction will be accepted from

10:00 a.m., Friday, November 11 until 6:00 p.m., Saturday, November 12, 2011.

If you don't plan to attend the Book Fair, you may submit your bid(s) on the enclosed bid cards
Mail cards to the address listed below, call (937)226-0780, ext. 4678, or email:

kmeade@ppswvo.org

or FAX your bid(s) to (937) 226-0328.

All mail, email, call-in or FAXED bids must be received by Noon on Thursday, Nov. 11, 2011.

Each item will have a Bid Sheet. Bids must be in **WHOLE DOLLARS --- NO CENTS!**
NO BID UNDER MINIMUM BID PRICE WILL BE ACCEPTED

In case of a tie, the Auction Committee reserves the right to determine the high bid

If you are the highest bidder on any item and live in the Dayton area, but are not present when
the auction closes, you will be notified by telephone on Saturday evening.

**Please pick up your item(s) at the Book Fair before 6:00 p.m. on Sunday, Nov. 13
or pick up your item(s) the following week (Nov.14 - 19)
at Planned Parenthood's Administrative office (Call 226-0780, ext. 4678)
224 N. Wilkinson Street, Dayton, Ohio**

**If you are an absentee, out-of-town winner, you will be contacted by mail.
Your item(s) will be sent via UPS after we receive your payment
PLUS \$6.00 shipping and handling charge. (VISA and MasterCard are accepted)**

ALL BOOKS MUST BE PAID for by NOVEMBER 30, 2011

If you have any further questions, please contact:

Karen Meade, Assistant Director of Development (kmeade@ppswvo.org)
Planned Parenthood Southwest Ohio Region
224 N. Wilkinson Street, Dayton, OH 45402

ARTS

- 1) DeLacre, M., and P. Lavallee: **DESSINS DE MAITRES ANCIENS**, 1927
DESSINS FRANCAIS DE XVIIIe SIECLE, 1928
Both volumes bound on thin paper-covered boards, 11"x13". Spines re-backed. Some smudges and darkening of cover paper. Paper and sketches bright, text blocks tight.
Paris et Bruxelles: G. Vanoest MINIMUM BID: \$30.00

- 2) Draguet, Michel: **Treasures of Art Nouveau**, 1999, 1st edition
Through the collections of Anne-Marie Gillion Crowet. Text by Michel Draguet. Distributed in the Americas by Abbeville Publishing Group, N.Y. Distributed elsewhere by Thames and Hudson, Ltd., London. Hardback, black cloth on boards, 10"x12", many full color illustrations, blind-stamped title on front cover, 310 pages, including bibliography, plus illustrated dust jacket. Good condition.
New York: Abbeville Publishing Group. MINIMUM BID: \$20.00

- 3) Dupre, Judith: **Churches**, 2001.
Hardback, 12"x16", illustrated paper on boards (center opening), 168 pages, with illustrations of 59 Christian churches, including St. Peter's Basilica in Rome, Frank Lloyd Wright's Unity Temple in Oak Park, Illinois, LeCorbusier's Chapel at Notre Dame du Haut in France. Introductory interview by Mario Botta. Fine, nearly new condition.
Harper Collins MINIMUM BID: \$25.00

- 4) Goodrich, Lloyd: **Edward Hopper**, 1978
Hardback, dark green buckram on boards, 12 1/2"x15 1/2", oblong, 306 pages. Hundreds of black/white and color pictures plus 12 tipped in plates. No dust jacket. Very good condition.
New York: Harry N. Abrams MINIMUM BID: \$30.00

- 5) **Indian Chiefs**: Engravings from the renowned McKenney & Hall Folio of 1840, 1965.
Engravings, loose in paper wrap, 14"x18". Wrap has some scrape marks. Engravings on heavy stock, in very good condition.
New York City: Penn Prints MINIMUM BID: \$32.00

- 6) Otterberg, Simon: **Masked Rituals of Afikpo: The Context of an African Art**, 1975
Index of Art in the Pacific Northwest, vol.9. Black, white, and color photos of Afikpo village. Red cloth on boards, 11x8 1/2", w/woven black and gold cloth spine, 228 pages including bibliography and index. Contents: "The Masks"; "A Play"; "A Variety of Masquerades"; "Conclusions". Includes list of illustrations, maps, color plates, glossary. Good condition.
University of Washington Press MINIMUM BID: \$20.00

- 7) **PICASSO 347**, 1970
 Two volumes with 347 engravings that Picasso executed at Mougins, March 16th to October 5th, 1968. Text by Aldo and Piero Crommelynck (22 pages, no other pagination). Two volumes in drop-spine box, 12" x 17" x 3½". Black boards w/gilt title, white buckram spines, purple endpapers and box lining. Books in very good condition, box is worn, has been repaired.
 New York: Random House/Maecenas Press MINIMUM BID: \$50.00
- 8) Thomson, Iain: **Frank Lloyd Wright in Pop-up**, 2001
 Hardback, blue illustrated paper on boards, 12x13", w/three-dimensional "Pop-ups" of six of Wright's buildings: Robie House, Ennis-Brown House, Edgar J Kaufman House, "Falling Water", Johnson Administration Bldg. and Research Tower, Guggenheim Museum, Annunciation Greek Orthodox Church. Includes descriptions. Paper pop-up engineering by Keith Finch, pop-up art work by Andrew Crowson. Very good condition.
 San Diego, Calif.: Thunder Bay Press MINIMUM BID: \$30.00

BIOGRAPHY

- 9) Casanova, Giacomo: **History of My Life**
 Six hardback books, published in 1966. Dark red cloth on boards, 5"x8", gilt lettering on spines, 330-350 pages each, black/white illustrations. Replica of author's signature in gilt on front cover. Includes notes and index.
 New York: Harcourt, Brace & World MINIMUM BID: \$30.00
- 10) Burke, Billie, with Cameron Shipp: **With a Feather on My Nose**, 1948
 SIGNED by Billie Burke (Inscribed: "Margaret Zimmerman with best wishes") "This is the life story of an actress, a beautiful redheaded actress who lived and played in a glittering era now gone but fondly remembered" Hardback, black cloth on boards, 8"x5 ½", decorated front cover and spine, 272 pages, index. Includes dust jacket (poor condition). Book in good condition.
 Crowell-Collier Publishing Co. MINIMUM BID: \$25.00
- 11) Helps, Sir Arthur: **Companions of My Solitude**, 1851
 Leather hardback, 300 pages, 4 ½" x 6 ½". Rebacked using original gilt decorated spine. Newer Bertini 20th century endpapers. Binding tight, very good condition.
 London: William Pickering MINIMUM BID: \$30.00
- 12) Rickenbacker, Edward V.: **Rickenbacker: an Autobiography**, 1967
 SIGNED by author. 4th printing. Blue cloth on boards, w/black cloth spine, 458 pages, 6 x7½" with index and illustrated dust jacket. Includes many b/w photos plus an Appendix listing the degrees, Citations and medals received by the author. Book in good condition, fair dust jacket.
 Prentice-Hall MINIMUM BID: \$25.00

CHILDREN

- 13) Burgess, Thornton: *Bedtime Story Books*, 5 vols., 1913-1936
Hardback, illustrated tan cloth on boards, dark brown titles on spines, 5x7 1/2". Worn edges, otherwise in good condition. Titles: "The Adventures of Bob White", 1919/1936; "The Adventures of Reddy Fox", 1913/1935; "The Adventures of Prickly Porky," 1916/1930; "The Adventures of Buster Bear", 1916/1935; "The Adventures of Jerry Muskrat", 1914/1934.
Boston: Little, Brown & Co. MINIMUM BID: \$25.00
- 14) Salten, Felix: *Bambi*, 1928
1st printing. Hardback, 7" x10", illustrated with many b/w and color drawings, 224 pages., with no dust jacket. Fair Condition.
New York: Simon & Schuster MINIMUM BID: \$25.00

COOKBOOKS

- 15) Child, Julia, et al: *Mastering the Art of French Cooking*, 1961
Hardback, 6 1/2" x 8 1/2", colorful fleur-de-lis decorate white cloth covers, 684 pages plus. No dust jacket, very good condition.
New York: Alfred A. Knopf MINIMUM BID: \$35.00
- 16) *New Era Home Economics and Cookery* 1903
Hardback, 7 1/2" x 10", rebacked w/no title, 495 pages w/stubs for additional pages. Corners rubbed through, text block tight. Good condition.
New Era Publishing Co. MINIMUM BID: \$30.00
- 17) Raffalo, Elizabeth: *The Experienced Housekeeper, for the Use and Ease of Ladies, Housekeepers, Cooks, etc.*, 1771
Hardback, quarter calf binding, marbled boards w/white endpapers, 384 pages w/index, 8vo.
Front hinge repaired, some staining on leading edge
London: Printed for author by R. Baldwin MINIMUM BID: \$50.00

LITERATURE

- 18) Dunbar, Paul Laurence: *The Complete Poems of Paul Laurence Dunbar*, 1944
Hardback, dark blue cloth on boards w/gilt lettering, 289 pages, 5 1/2"x8", frontis is b/w photo of Dunbar. Good dust jacket, edges rubbed, contents good. Inscription: "Presented to Homer L. Koogler, as a graduation gift from Mr. and Mrs. Homer L. Henderson"
New York: Dodd, Mead & Co. MINIMUM BID: \$30.00
- 19) Faulkner, William: *A Fable*, 1954
1st printing, 5 1/2" x 8 1/2". Hardback w/dust jacket some small tears at spine ends. Book in very good condition.
New York: Random House MINIMUM BID: \$30.00
- 20) LaFontaine, Jean de: *Fables*
In French. Hardback, green half calf, w/raised spine bands, gilt title and spine decorations. Marbled endpapers. Illustrated by Granville. 453 pages. Sight rubbing to covers, text block tight.
Paris: Furne et Cie, Rue St Andre Des Arts, 55 MINIMUM BID: \$30.00
- 21) Melville, Herman: *Moby Dick, or, The White Whale*
Hardback, light green cloth on boards, 7"x9", illustrated endpapers, 12 tipped-in color plates by Mead Schaeffer, 540 pages. Cover in poor condition due to water stains. Text block tight.
London: Hodder & Stoughton MINIMUM BID: \$30.00
- 22) *The North American Review*, 9 Volumes
1891, 1892, 1894, 1895, 1896, 1897, 1900 (pt.1), 1900 (pt.2), 1901. Bruce. Hardback, black w/leather spines, 6x8 1/2", approx. 550 pages each. Some foxing, text blocks tight.
New York: North American Review Publishing Co. MINIMUM BID: \$35.00
- 23) Preston, Margaret: *Beechbrook: A Rhyme of the War*, 1867
Hardback, blue cloth on boards w/gilt lettering, 106 pages, 4 1/2" x 7 1/4". Bumped spine ends and corners, otherwise good condition.
Baltimore: Kelly and Piet MINIMUM BID: \$25.00
- 24) Shakespeare, William: *As You Like It*, 1903
Half suede spine, hardback, 122 pages w/colophon. Letter-Press type on hand-made paper, 8 1/4" x 10". Good condition w/bumped corners.
East Aurora, New York: Roycroft Press. MINIMUM BID: \$35.00

- 25) Steinbeck, John: **A Collection of Books and Manuscripts**, 1980
A CATALOG of Steinbeck's books and manuscripts. Hardback w/dust jacket (vg/vg).
Organized by Harry Valentine of Pacific Grove, California, limited to 2500 copies.
Santa Barbara, Calif.: Bradford Morrow. MINIMUM BID: \$40.00
- 26) Twain, Mark: **The Writings of Mark Twain**, 24 volumes, cy. 1894-1899, 1907, 1913
Missing Vol.16. Hardback, dark green cloth on boards, 4¾" x 7½", no dust jackets. Good
condition.
New York: Harper & Brothers MINIMUM BID: \$25.00
- 27) Vonnegut, Kurt, Jr.: **Player Piano**, 1st American Edition, 1952
Hardback, light green cloth on boards w/silver lettering on spine, w/worn dust jacket.
Publisher's seal and "A" on copyright page. Good condition. Dust jacket has small tears at
corners and spine ends.
New York: Scribner's Sons MINIMUM BID: \$30.00

MILITARY

- 28) Abbot, Willis J.: **The United States in the Great War**, 1919
Hardback, 7½"x 10" with 328 pages, fair condition.
New York: Leslie-Judge Co. MINIMUM BID: \$35.00
- 29) **Collier's New Photographic History of the World's War, 1919**
Hardback w/photo paste-down on front cover, 12" x 16" oblong. Text very good – includes
sketches, drawings and paintings made by artists at the front. Cover in fair condition, w/rubbed
and bumped spine and corners.
New York City: R.F.Collier & Son MINIMUM BID: \$30.00
- 30) **Freedom's Triumph. The Why, When and Where of the European Conflict**. 1919
Hardback, 10"x 13½", decorative cover, 148 pages, hundreds of photographs. Blue cloth spine,
blue paper on boards, black printing on cover. Some staining on spine, corners and spine ends
bumped, otherwise good condition.
Chicago: Magazine Circulation Company ("Women's Weekly") MINIMUM BID: \$20.00

- 31) Horne, Charles F. : *The Great Events of the Great War*, 1923, 7 volumes
Hardback, varied colors of faux leather w/gilt décor, top edge gilt, w/color maps, 6 ½” x 9”.
Approx. 400 pages in each volume. Covers in fair condition, w/slightly bumped spine ends and corners. Contents good, tight.
National Alumni MINIMUM BID: \$30.00
- 32) *Liberty's Victorious Conflict: A Photographic History of the World War*, 1918
Hardback, 11”x14”. Text very good, 128 pages with hundreds of black/white photos, Cover (w/brown cloth spine, paper on boards, w/paste-on illus.) in fair condition, corners bumped, stain on base of spine.
Chicago: The Magazine Circulation Co, publisher MINIMUM BID: \$35.00

NATURE

- 41) Audubon, John James: *Audubon's Birds of America*, 2 vols., 1966
The ORIGINAL water-color paintings. Two volumes in a slip case, 11” x 13 ½”x 3”
Introduction by Marshall B. Davidson. Hardcover, blue buckram w/gilt titles, 431 color plates.
Some sun fading on covers, scuff marks on slipcase, otherwise good condition.
American Heritage Publishing Co. MINIMUM BID: \$40.00

REGIONAL

- 42) Alexander, Eleanor: *Lyrics of Sunshine and Shadow*, 2001
“The tragic courtship and marriage of Paul Laurence Dunbar and Alice Ruth Moore. A History of love and violence among the African-American elite” Hardcover, black cloth on boards, gilt lettering on spine, 243 pages, 6”x9”, with illustrated dust jacket, bibliography and index. In very good condition.
New York University Press MINIMUM BID: \$20.00
- 43) Jacobs Business College, Dayton, Ohio: *Phonography for Schools and Colleges*, 4th edition, 1900
“A Course of Lessons in the Benn Pitman System”(shorthand). Hardcover, red cloth on boards, 128 pages, 4½”x, Soiled, w/some ink spots, penciled notes. Covers stained, some wear at spine and corners, otherwise in good condition.
Philadelphia: Parkes Schoch, Drexel Institute MINIMUM BID: \$25.00

- 44) Watson, Claudia: *Seizing the Light: The Photography of Dayton's Albert Kern*, 2004
SIGNED by the author. Paper covers, 8½" x 11" with 118 pages. MANY black/white photos of Dayton, the photographer and his family, and their travels to various Civil War sites in the U.S. Introduction and descriptive material by the author.
Montgomery County Historical Society MIMIMUN BID: \$25.00

SPORTS

- 45) Anderson, Sparky, with Dan Ewald: *They call Me Sparky*, 1998
SIGNED by Anderson. Black cloth on boards, 6"x9", silver lettering on spine, 256 pages with nine pages of b/w illustrations/photos. 1998. Illustrated dust jacket. Very good condition.
Chelsea, Michigan: Sleeping Bear Press MINIMUM BID: \$35.00
- 46) Pastier, John: *Historic Ballparks: A Panoramic Vision* 2006
"Constructing Paradise: The Evolution of the Ball Park" Hardback: illustrated paper on boards with illustrated dust jacket. Table of contents lists cities where the ballparks are located, including Toronto, Canada. 256 pages, including index. Very good condition
Edison, New Jersey: Chartwell Books MINIMUM BID: \$35.00

TRAVEL

- 47) Barrie, Sir J. M.: *Scott's Last Expedition*, 5th Edition, 1923
Preface by Sir Clements R. Markham. Dark brown leather cover over a hardback book bound in blue cloth on boards, 5¼"x8", with Antarctica map print endpapers, 519 pages w/index and appendix. 19 sepia-tones photos. Frontis is portrait of Scott. Well-worn, age-browned volume. Otherwise tight, in good condition.
London: John Murray, Publisher MINIMUM BID: \$30.00
- 48) Bourseiller, Philippe: *Call of the Desert: The Sahara*, 2004
Translated from the French by Simon Jones. Text by Edmond Bernus, Monique Brandily, Jean Francois Choix, Marceau Gast, Malika Hachid, Yvette Veyret. Hardcover. Dark blue cloth on boards, white lettering on the spine, 11½" x15". Beautiful full-color photographs, full page photographs of the Sahara desert, with descriptions of each one. The first end papers fold out into a full-color map of North Africa. Includes illustrated dust jacket, in mylar cover. Very good condition.
New York: Harry N. Abrams, Publishers MINIMUM BID: \$35